

Friday 26th June 2020

- To create a setting description

In today's lesson, you are going to use all of the descriptive writing features you have learned this week to create a setting description.

This week, you have learned how to use your senses to create description within a setting. You have learned how to use prepositions to add detail and how by using fronted adverbials you can tell the reader where, when or how something is happening. Finally, you learned how using personification can help to bring a setting alive by creating an image in the readers mind.

I would now like you to create your own setting description. You can magpie ideas from my model text:

As I trudged through the eerie churchyard gates, the deafening sound of the ancient church clock rang out. Behind the tall, lofty trees, I could just about make out the iron clock hands stood to attention at twelve o'clock.

Delicate snowflakes danced as they fell through the cold night sky, covering my purple jacket with a dusting of white crystals. I walked on.

In the distance, below the snowy pathway, I could see the iced river cracking like glass. I took a deep breath, I could smell the freezing air meandering up my nostrils making me shiver.

All around me was silence.





Your turn!

Write a few paragraphs describing the setting pictured.

Remember to use expanded noun phrases, fronted adverbials and personification.

Good luck!